Some additional information that you could relay:

Purpose of the competition: The question of our cultural legacy in the face
of globalization's dynamics ought to stay open to remain fertile: so, how do
we conceive our future ways of living, with or without the memory and marks
of the past, in the near or distant future?

With the building of *la Compagnie des Notaires de Paris* as a starting point, this competition will allow students to initiate a **reflection on the future of Paris'** heritage.

Awards and Prizes:

1st prize: €5,000 + web and printed publications

+ 2 of the members (architecture students or young graduate in architecture) will be offered a 4-month internship/position in the winning team of the architecture competition for the transformation of the building of the *Compagnie des Notaires*.

2nd prize: €3,000 + web and printed publications

3rd prize: €2,000 + web and printed publications

Mentions: Aside from winning projects, two additional projects will be selected, published and then displayed in the *Chambre des Notaires de Paris* following the competition.

- Project registration deadline: 17 mai 2019 20h00 UTC+2

 Early registration €70 before the March 22th 2019 8:00 PM UTC+1

 Standard registration €90 before the April 26th 2019 8:00 PM UTC+2

 Inscription tardive €120 before the May 17th 2019 8:00 PM UTC+2
- Project submission deadline: June 10th 2019 8:00 PM UTC+2
- <u>Deliverables:</u> Each team will have to produce an **A3 booklet of maximum 5** pages as well as a free-form text of about 3000 characters.
- Registration: Teams can be multidisciplinary and comprise 1 to 6 members, students and/or young graduates. At least 1 member of each team must be either enrolled in an architecture school or obtained a degree in architecture (in the last 3 years).
- <u>Jury:</u> Several **internationally renowned architects** have already agreed to be part of the jury. The final list will be announced over the course of March.

